

# O Lamm Gottes unschuldig

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O Lamm Got - tes, un - schul - dig am Stamm des Kreu - zes ge - schlach - tet,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a 2/2 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

5

al - lzeit er - fun - den ge - dul - dig, wie - wohl du wa - rest ver - ach - tet, all

The second system of music continues the vocal line and piano accompaniment. It begins with a measure rest for 5 measures. The lyrics are written below the vocal line.

9

Sünd hast du ge - tra - gen, sonst müs - sten wir ver - za - gen.

The third system of music continues the vocal line and piano accompaniment. It begins with a measure rest for 9 measures. The lyrics are written below the vocal line.

13

Er - barm dich un - ser, o Je - su. \_\_\_\_\_  
Gib dei - nen Frie - den, o Je - su. \_\_\_\_\_

The fourth system of music continues the vocal line and piano accompaniment. It begins with a measure rest for 13 measures. The lyrics are written below the vocal line. The system ends with a double bar line.